MAUREEN DRENNAN

2000	EDUCATION
2009	Masters of Fine Arts in Photography, School of Visual Arts, New York, NY
	SELECT EXHIBITIONS
2020	Women in Photography, SUNY Rockland, Suffern, NY No Choice But to Resist, CUNY Law School, Queens, NY
2019	Center Annual, Houston Center for Photography, Houston, Texas
2019	Unbound 8, Candela Gallery, Richmond, VA
	Photography Now, Center for Photography at Woodstock, Woodstock, NY
	Pingyao International Photo Fesstival, Pingyao China
	Artbridge-10 th Anniverary, Chelsea, NY
2018	Dutch Masters, Mrs. Gallery, Queens, NY
	Outwin 2016: American Portraiture Today, Ackland Museum of Art, Univ of North Carolina, NC
	Typical America, Field Projects, New York, New York
	Human Rights Activists Portrait Exhibit, CUNY Law School, Queens, NY
2017	Blue of Distance, Transmitter Gallery, Brooklyn, NY
	It's Not Me it's You, Suffolk College Gallery, Brentwood, NY
	Portals, Transmitter Gallery, Brooklyn, NY
	Aperture Summer Open, Aperture Gallery, New York, NY
	Outwin 2016: American Portraiture Today, Kemper Museum of Contemporary Art, Kansas City, MO
	Outwin 2016: American Portraiture Today, Art Museum of South Texas, Corpus Christi, TX
	Outwin 2016: American Portraiture Today, Tacoma Art Museum, Seattle, WA Relationship Show, Colorado Photographic Arts Center, Denver, CO
	Kelatonsing bilow, colorado i notographie Aits center, Denver, Co
2016	Outwin 2016: American Portraiture Today, National Portrait Gallery, Smithsonian, Washington DC
2015	Other Selves, Centotto Gallery, Brooklyn, NY – Solo exhibition
	Guest Spot Gallery, Baltimore, MD
2014	Fresh Air, Newspace Center for Photography, Portland, OR
	Early Works, Center for Fine Art Photography, Boulder, CO
2013	Another New York, Barclays Center, Brooklyn, NY
	Early Works, Newspace Center for Photography, Portland, OR
	Marginal Portraits, Centotto Gallery, Brooklyn, NY
2012	Looking at the Land, 21st Century American Views, Rhode Island School of Design, Museum of Art
2011	Meet Me in the Green Glen, The Wild Project Gallery, NY, NY – Solo exhibition
	100 Portraits, Australia Centre for Photography, Sydney, Australia
	A Love Supreme, Philadelphia Photo Arts Center, Philadelphia, PA
	Aperture Contemporary Prints Exhibition, The Wild Project Gallery, New York, NY
	Two-Person Exhibition, Fringe Economies, Newspace Center for Photography, Portland, OR
	The Collector's Guide to New Art Photography, Chelsea Art Museum, NY
2010	Portrait Revealed, Rayko Photo Center, San Francisco, CA
	Fellowship Award Exhibition, Silvereye Center for Photography, Pittsburgh, PA
	SELECT PUBLISHED PHOTOGRAPHY
	Fraction Magazine, "Rust Belt of New York", Dec 2019.
	Visual Arts Journal, "Meet Me in the Green Glen", Dec 2019.
	Booooooom!, "Rust Belt of New York", Oct 2019.
	Lensscratch Magazine, "Photographers on Photographers", Aug 2019.
	D la Repubblica Magazine, "California Trimmer", Feb 2019.
	<i>Float Magazine</i> , "Island Kingdom", May 2019. <i>The New York Times</i> , "Touring the Rust Belt of New York City", p.7, Apr 22, 2018.
	Art 21 Magazine, "Highway to the Sun:Truth and Fiction in Maureen Drennan's Photography", Aug 15, 2017

Refinery 29, "Broad Channel, Queens", Jan 2017 The New Yorker Photo Booth, "The Year in New Yorker Instagrams", Dec 2016 Huffington Post, "What it Means to be an Artist in the Time of Trump", Nov 2016 Huffington Post, "Photos of Women and Children Survivors in Colombia", Oct 2016 Huffington Post, "Photographer Chronicles Husband's Depression", Sep 2016 Creative Time Reports, 13 Ways of Looking at Cannabis," April 2014. California Sunday Magazine, "The Harvesters", p.9, Dec 2014. The New York Times, "Bouncing Back", p.8, Oct 26, 2014. The New Yorker, "Buzzkill," p.40, Nov 2013. The New York Times - Lensblog, "On a California Farm Where Marijuana Grows," Aug 15, 2011.

SELECT CRITICS' REVIEWS

The New York Times, "12 Galleries to Visit Now in Brooklyn and Queens", April 2018. *The L Magazine*, "Business Is an Art: Bay Ridge SAW 2014" Paul D'Agostino, May 2014. *Photograph Magazine*, "In the Studio", Adam Ryder, May/June 2014. *Digital Darkroom*, "Maureen Drennan at Newspace Center for Photography," Todd Johnson, August 2013. *New York Photo Review*, "The Mellow Farmer", Ed Barnas, December 2011. *Pittsburgh City Paper*, "Program Notes: Sliver Eye Fellowship Award Show," Bill O'Driscoll, Mar 17, 2010.

AWARDS

- 2019 Aint Bad Book Award
- 2010 Aperture Portfolio Prize, Runner Up, New York, NY
- 2010 Sliver Eye Fellowship Award Show, Runner-Up, New York NY

ARTIST RESIDENCIES

- 2019Obras, Portugal2018Obras, Portugal2017SAW, Brooklyn, NY
- 2016 Obras, Netherlands
- 2014 SAW, Brooklyn, NY